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May, 1912

Portrait of a Young Man, by Tintoretto 226

The Death of a Young Scholar and Book Collector 227

Harry Elkins Widener, who was lost on the Titanic, had already, though still a very young man, taken a position as one of the most serious and courageous book collectors in this country. None of the younger men here or abroad compared with him in scholarship and knowledge of the subject. He promised to be a second Hoe. His death, besides a blow to his family and friends, is felt keenly by all who had come within the charm of his personality.

Landscape Architects; Their Opportunities and How

They Utilize Them 232

A paper in which are considered the opportunities for the exercise of their skill offered American landscape architects and their manner of meeting them. Examples of achievement in what is a comparatively new art here also are given.

A Poet's Vision of Landscape Architecture; Edgar

Allen Poe's, "Domain of Arnheim" 242

It may be said that such a thing as landscape architecture did not exist in this country in Poe's lifetime and was not recognized until many years after his death. Yet in his "Domain of Arnheim" his poetic and prophetic vision recognized its possibilities. His description of the domain wrought out of "Arnheim" constitutes one of the most exquisite pages in English Prose.

Portrait of a Young Man, by Tintoretto, Acquired by

Judge Elbert H. Gary 251

A sober and beautifully restrained work by a master of the Italian school who derived directly from Titian and whose pictures are being more and more sought after by collectors.

The Countess of Wilton: Portrait by Sir Thomas

Lawrence 252

Some details regarding the lovely portrait by Lawrence reproduced in the last issue of The Lotus.